

LITERATURE.

NORTH AMERICAN REVIEW.

The North American Review for June opens with an article on "The Conspirator," by Prof. Henry Wade Rogers, who examines, in the light of international law, the diplomatic history of the United States and the national constitution, the question as to how far our government may and must go in suppressing plots against governments with which we are at peace. Henry D. Lloyd, in the same number of the Review, shows how every branch of production is coming under the control of Lords of Industry, corporations and monopolies. Elizabeth Stuart Phelps has an article marked by rare philosophic force upon the struggle for immortality. Other articles of not less importance are: Sociological Fallacies, by Prof. W. G. Sumner; The Rise and Fall of Authority, by President J. C. Welling; Walt Whitman, by Walker Kennedy; and a symposium on Expert Testimony, by Roscoe Johnson, Dr. W. W. Godding, T. O'Connor Sloane and Dr. L. Dana.

North American Review, New York.

ART NOTES.

Miss Grestorez, whose talents as a painter of flowers are fully recognized, has recently completed a study of Chrysanthemums for Mr. L. Bang, as companion to the Hollyhocks which he purchased after the last Water Color Exhibition. They are specially adapted for studies for advanced students.

Marked "In Haste," a clever novel that had a quick success last year, is to be followed by another—longer and better—story by the same writer, who is now announced: Miss Blanche Roosevelt. The new novel is called "Stage-Struck," or, "She Would Be an Opera-Singer," a bright and dashing picture of the experiences of a young American music student in Europe. This contains much of genuine value to musical readers, but its interests are not by any means limited within operative or even musical bounds, but it gives many capital scenes and characters of life on both sides the Atlantic. It will be published in London by Sampson Low & Co., and under copyright here by Fords, Howard, & Hubert, New York.

LITTELL'S LIVING AGE.

The numbers of The Living Age for May 10th and 17th contain The Monastic Knights, London Quarterly; A Hampshire Tront, National Review; Euripides as a Religious Teacher, Contemporary; Frederick Denison Maurice, Fortnightly; An Idle Hour in My Study, Blackwood; A Social Study of our Oldest Olney, Macmillan; The Bloody Assassin, Gentleman; Madame Tallien, Temple Bar; Heine's Reminiscences of his Father, Fall Mall; The Removal of the Pope from Rome, Economist; Hamstead Heath, Chambers' Journal; The Trade in Modern Antiquities, British Trade Journal; The Proposed Monument to Coligny, Saturday Review; with instalments of Beauty and the Beast, and Bourgeois, and poetry.

THE POPULAR SCIENCE MONTHLY.

The June Popular Science Monthly is a number of especial excellence. The series of articles from the first of living sociologists, Herbert Spencer, is continued, and he has probably never written anything more pertinent, powerful, and conclusive than this second paper on The Sins of Legislators. The kind of mental training and a kind of knowledge that the law-maker should have, either to act upon social questions or to let them alone, are presented with the conclusiveness of demonstration. Let every honest young man with political aspirations lay these principles to heart. Evolution and Dislocation of the Nervous System, by Dr. J. Hughlings Jackson, is a remarkable article from the novelty and importance of physiological views, and is elaborately discussed by the editor of the Monthly, while an allied subject is considered in a thoughtful article entitled Physiology versus Metaphysics, by Walter H. Walbe, M. D. Professor Mattieu Williams continues his instructive papers on The Chemistry of Cookery, and devotes the present one to the culinary transformations of starch, and the value of farinaceous aliments. He agrees with Cobbett in denouncing the potato, and intimates that the only hope of Ireland is the Colorado beetle and a potato-lamine. In Notes of Reproduction in Plants, an illustrated article, Byron D. Halsted traces the relative frequency of the two methods of generation in a number of the higher vegetable orders. The Pole and Wire Evil, by Oliver E. Lyman, a New York lawyer, is an examination of the legal aspect of the nuisance which has grown up with the rapidly increasing use of electricity. Under Stethoscopy Dr. Samuel Hart explains, with illustrations, the methods of finding out the condition of a patient's heart and lungs. The other articles are Coal and Coal-Tar Colors, by M. Denys Cochin; Encephalitis and Fermentation, by Manly Miles, M. D.; Geography and Railroads, by Dr. J. Jastrow; The Life-Work of Pasteur, by his son-in-law, Clean Drinking Water, by Edwin J. Howe, M. D.; Professor Dvorak's Sound-mills (illustrated); and a sketch of Arnold Henry Guyot (with portrait), by W. B. Scott.

New York: D. Appleton & Company.

FRANK LESLIE'S POPULAR MONTHLY.

The June number opens with a beautiful colored picture, artistic in design and finish, entitled A Morning Call. The contents embrace valuable articles—historical, biographical, scientific, natural history, etc.—contributed by E. V. Smalley, H. D. Woolfe, Duyeknick, Noel Ruthven, Elsom and other popular authors. Etta Pierce continues her great serial, A Dark Deed, and there are a variety of short stories, sketches, adventures and poems of great merit and exceedingly interesting. Indeed the 128 quarto pages are brilliant with literary and artistic attractions; the illustrations number over one hundred!

Address Mrs. Frank Leslie, publisher, 53, 55 and 57 Park Place, New York.

THE MANHATTAN.

The long-promised new cover appears in the June number of The Manhattan, which may now congratulate itself on having a beautiful cover as magazine ever had. The design, simple and artistic, is printed in a rich carteron on an old-gold paper. The contents of the number are worthy of the cover. The frontispiece is an air figure piece entitled "Spring," drawn by Mull-henney and engraved by Jueningel, illustrating some lines of Willis Gaylord Clark. An American painter, Henry Roderick Newman, who has long lived in Florence, is the subject of the opening article, written by H. Buxton Forman, the editor of Keats and Shelley. Letters from Mr. Ruskin express his high opinion of Newman's work, and the article is illustrated with a portrait and a number of illustrations. Another profusely and brilliantly illustrated article is a second paper on The Gunnison Country, by Ernest Ingersoll, who has here surpassed all his previous efforts in graphic description. There are four portraits, illustrating the first part of Retrospections of the American Stage, by John Barnard, a theatrical manager at Boston, in the early part of this century. The manuscript was lately found among his papers by his son's widow, and has an Introduction and Notes by Laurence Hutton and Brander Matthews. The part here given has some of the drollest theatrical anecdotes ever written, and which are very well told. Of Trajan, the new novel, there is a second striking instalment, which has an illustration and which must serve to whet the curiosity of readers. Edgar Fawcett's Tinkling Cymbals is concluded, and there are two short stories, one A Boston Man, by Nera Perry, in her best vein, and which was inspired by her stay two summers ago at Bethlehem, N. H., which here figures under the name of Bethany. The other short story, Floribel, is an amusing sketch; by the end of it all its readers will be nicely caught. There are two purely literary papers one on The Brownings, by Miss Kate M. Rowland, of Baltimore, a delightful estimate of the influence exercised by Robert Browning and his wife, Elizabeth Barrett, on each other in their poetical work. The other literary paper, by J. Heard, is a singularly cogent argument, written with both force and elegance, to show "Why Women Should Study Shakespeare." The poetry is not abundant, but comprises such names as Celia Thaxter, John Vance Cheney and Louise Chandler Moulton. The "Recent Literature" has some able notices of new books. In the "Town Talk" there is a solution of the vexed question as to who is "Obermann" made famous by the New York Tribune hoax, and there are some laughable things in "Salmagundi."

The Manhattan, Temple Court New York.

GOVERNMENT REVENUE: Especially the American system. An argument for Industrial Freedom, against the Fallacies of the Trade. By Ellis H. Roberts. Boston: Houghton, Mifflin & Co. Price, \$1.50.

This is a very timely book, as the tariff question is manifestly to be one of the leading issues in the Presidential campaign just before us; and intelligent citizens will heartily welcome any book which discusses it with knowledge, facts, and candor. Mr. Roberts is widely known as one of the ablest editors in the State of New York. For four years he was a member of the Committee on Ways and Means in Congress, and studied the whole subject of Government Revenue thoroughly, though unfortunately from the Protection standpoint. Recently he has delivered a course of lectures on this subject at Cornell University, presenting its history, theory, and practice, and commanding the interested attention of students and citizens. These lectures are now issued in a handsomely bound volume. Mr. Roberts' discussion is thorough, complete and able, and will not only form a very important aid to a full understanding of the tariff question as now presented to this country for consideration, but will be a standard work on the subject.

An Anomaly. St. Louis, 24.—A dispatch from the City of Mexico, says the National states that President Gonzalez will ask Congress to permit him to resign next month.

DOUGLASS' AMERICA SALVE. The greatest medical wonder of the world. Warranted to speedily cure Burns, Bruises, Cuts, Ulcers, Salt Rheum, Fever Sores, Cancer, Erysipelas, Chills, Corns, Tetter, Chapped Hands, and all skin eruptions, guaranteed to cure in every instance, or money returned. 25 cents per box. For sale by W. O. M. Drug Store.

LADIES WITH DOWNY LIPS.

"Ladies with beards! Bless you, yes. Hundreds of them. Can I remove them? Of course," said the speaker, a well known barber, to a Mail and Express reporter.

"What are the remedies?" "Chemicals, my boy; chemicals. The preparation is applied about twice a week. It usually takes from five weeks to six months to remove the hair so it will not grow out again. Usually the longest time is required with lymphatic temperaments, because the roots of the hair in such cases are deepest. This nostrum penetrates the follicles and finally destroys the vitality of the hair."

"With a little ivory scalpel, something like a paper-cutter, I apply the preparation moistened into a sort of paste," chimed in his wife. "On a lady's face it is not noticeable, and the hair is soon removed. I have a good many customers. They are mostly ladies. Women so afflicted are very sensitive. Why, when two happen in here together, I have to bustle them into separate rooms, so they won't see each other. One young lady, a beautiful girl, called a little time ago to inquire about treatment. She was only 19, yet her beard was so luxuriant she found it necessary to shave."

"Do you have full-bearded women for customers?" "Sometimes," said the little man chuckling, "but I mustn't mention any names. Not long ago a bearded woman from the Dime Museum called on us. For a considerable time we treated a well-known artist who felt that his forehead was too low. It was one of the most successful cases I ever heard of. The thick hair which grew close to his eyebrows was effectually removed. He is greatly pleased with the result. We have also relieved a prominent actress of a too luxuriant beard."

"You see we want the best people for patrons—those who have intelligence and can be taught to use the preparation themselves. The young and middle-aged are preferable. The customer with a fuzzy lip is more desirable than the one whose beard has grown stiff by constant shaving. The hair on some women's faces has become so coarse and stubborn that we don't care to treat them at all. We don't have many men."

"Where did you discover this valuable recipe?" "During the Sepoy rebellion I was in India attached to a British regiment. I found the Bengalee women bathed their children with a lotion which stopped the growth of the hair. From their infancy the girls are washed with it by their mothers. When they reach maturity—at the age of 12 years in that country—they are free of an appendage which is looked upon as a mark of uncleanness for the hair grows very fast and coarse in India. The preparation we use is composed of about the ingredients as that used by the Bengalee women. The principal component of the mixture is imported from Germany. 'Toilette,' the word you see on my sign, invented. Isn't it as good as artist?"

"Can you make the hair grow?" The little man brought out a bottle containing an extract of quinine. "This, applied to these pale, thin hairs on your lip, will bring out a luxuriant mustache," he said. "The quinine is a tonic, and you can get the extract at any drug store. Try it. Good night."—New York Mail and Express.

Great Run on a Well-Known Institution.

The famous Patent Medicine Warehouse of Charles N. Crittenton, New York, has recently been subjected to an extraordinary pressure—the pressure of crowds of sufferers from Coughs and Colds in search of "Hale's Honey of Horehound and Tar," of which he is the fortunate proprietor. The popularity of the article is boundless, and will last, for it is built on the solid foundation of innumerable cures. Crittenton's establishment might properly be called a Savings Bank from the number it has been instrumental in saving from Consumption. Trochial affections of every type vanish under its balmy and balsamic influence with astonishing rapidity. Sold by all druggists. Ask for large size, price \$1, they are much the cheapest. Pike's Toothache Drops cure one minute.

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East India Mission,

To which Elder WILLIAM WILLES has been appointed, will take place on

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Under the patronage of the First Presidency of the Church.

The performances will be conducted by Professors C. J. Thomas, A. C. Smyth and Evan Stephens, assisted by the best instrumental and vocal talent in the city.

Particulars will appear in the Bills and Programmes next week.

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May 24, 1884. Accompanist.

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SEASON OF THEATRICALS.

FRIDAY, MAY 30th, 1884,

DECORATION DAY.

MATINEE at 2 p. m., Evening at 8.30.

For the first time in this city, Suter's Grand Historical Drama, A

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Characters by Messrs. Cummings, Spencer, Wells, Taylor, Young, Burrows, Felt and Owen and Miss Edith Clawson, Birdie Cummings and Florence Whitney.

TIME, 1661. Court of Louis XIV. New and Startling Sensational Effect! Costumes worn by the principals entirely new. Made especially for this play.

Careless Amateur Orchestra!

Twelve performers, under the direction of Prof. George Careless.

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Chorus of 75 Voices! Orchestra of 20 Performers!

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For full particulars see Small Bills and Programmes. m15

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